



المدرسة العليا للتربية والتكوين - أكادير
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ECOLE SUPERIEURE DE L'EDUCATION ET DE LA FORMATION - AGADIR

Higher School of Education and Training – Agadir

Bachelor's Degree in Education

Secondary Education – English Language



For further details, visit our website: www.esefa.uiz.ac.ma

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Module Title: British Culture and Society

Institution:	Higher School of Education and Training, Agadir
Cycle:	Bachelor's Degree in Education
Module Code:	M06
Semester:	1
Language of Instruction:	English
Nature of Module:	Disciplinary
Total Hours:	50 hours (40 in-person, 10 online)
Number of Credits:	4
Mode of instruction:	Hybrid (In-person and Distance)

1. MODULE SYLLABUS

1.1. Competencies to be acquired

After completion of this module, students will be able to:

- Identify main British values, traditions, and customs.
- Demonstrate knowledge of British political/educational systems and media.
- Engage in critical discussion of studied aspects.
- Use diverse texts and web sources for research on British culture.

1.2. Knowledge to be acquired

The module's main objective is to help students develop an understanding of British culture through analysis of a range of social, cultural, economic and political aspects of life in the UK. This includes a focus on the main historical events that contributed in the shaping of British identity. The module also offers opportunities for students to acquire knowledge of several British cultural practices and to understand the multicultural nature of the UK and its richness

1.3. Hourly Volume

Hourly Distribution by Teaching and Evaluation Activity:

(Tutorials and practical sessions are mandatory in disciplinary and vocational modules when required by their disciplinary nature. Practical work, excluding educational actions within the school, constitutes at least 20% of the total module hours requiring practical work.)

Component of the Module	ECTS	Hourly Volume (VH)						
		Courses	TD	TP	Activities	Personal Work	Evaluation (Assessment and Final Exam)	Total VH
	4	28	6			10	6	50
ECTS/VH Global of Module	4	28	6			10	6	50
% VH		56%	12%			20%	12%	100%

Hourly Distribution by Mode of Instruction:

Mode of Instruction	Face-to-Face	Distance Learning	Alternating	Total VH
Volume Hour	40h	10h		50h
% of Total Volume	80%	20%		100%

1.4. Detailed Module Content Description

Weeks	Topics
Week 1	<p><i>The country: an introduction to the UK's main geographical aspects (1)</i></p> <ul style="list-style-type: none"> Overview of the UK: countries, capitals, and regions Key geographical features (rivers, mountains, climate) Map-reading activity
Week 2	<p><i>The country: an introduction to the UK's main geographical aspects (2)</i></p> <ul style="list-style-type: none"> Urban vs. rural life Regional economies and industries Discussion: How geography influences identity and lifestyle
Week 3	<p><i>National, regional and local identities (1)</i></p> <ul style="list-style-type: none"> National identities: English, Scottish, Welsh, Northern Irish The role of symbols, languages, and traditions
Week 4	<p><i>National, regional and local identities(2)</i></p> <ul style="list-style-type: none"> Regional/local pride and stereotypes Identity in everyday life: accents, customs, festivals
Week 5	<p><i>The British system of Government (1)</i></p> <ul style="list-style-type: none"> Structure: monarchy, parliament, and prime minister Main political parties and elections
Week 6	<p><i>The British system of Government (2)</i></p>

	<ul style="list-style-type: none"> • The role of the monarchy today • Devolution and local government (Scotland, Wales, NI)
Week 7	<i>Education in Britain (1)</i> <ul style="list-style-type: none"> • Structure: primary, secondary, further and higher education • Discussion on comparisons with Moroccan system
Week 8	<i>Education in Britain (2)</i> <ul style="list-style-type: none"> • University life and student culture • Recent issues: tuition fees, access, international students • Discussion or student-led presentations on education goals
Week 9	<i>Immigration and ethnic diversity (1)</i> <ul style="list-style-type: none"> • History of immigration • Current demographics and population diversity
Week 10	<i>Immigration and ethnic diversity (2)</i> <ul style="list-style-type: none"> • Multiculturalism in daily life: food, language, religion • Challenges: integration, racism, representation
Week 11	<i>Media (1)</i> <ul style="list-style-type: none"> • Overview • Critical examinations of media content
Week 12	<i>Media (2)</i> <ul style="list-style-type: none"> • Role of social media and digital platforms • Young people and media habits
Week 13	Revision and recapitulation
Week 14	Evaluation

1.5. Teaching Methods and pedagogical Resources

- Interactive lectures
- Discussions
- Presentations
- Group work
- Project work
- Hands-on applications

1.6. Distance Learning Modalities (If applicable)

Moodle, Google Classroom, and other platforms depending on the pedagogical team's choice and resource availability.

1.7. Description of Personal Work

Further readings, analysis projects, research projects.

2. EVALUATION PROCEDURES

2.1. Evaluation Methods

- **Final Exam:** 60%
- **Continuous Assessment:** Quizzes, mid-term exam – 40%

2.2. Module Grade

1. A module **is validated** if its grade is equal to or greater than **10/20**.
2. A module is acquired through compensation **if the** student validates the semester to which the module belongs, provided that the grade for the module **is not lower than 7 out of 20**

For further information on the module and the program, Please refer to the overall bachelor program description on the official website or through this link :
<https://drive.google.com/file/d/1Suzn0cWKOuinYe0jpFzAq4MQ7s2I-EP2/view>