



المدرسة العليا للتربية والتكوين - أكادير  
+ΕΙΣΗ +Α.ΧΗΗ+ Ε +ΧΣΕ Λ %ΘΣ%++Χ - .Χ.ΛΞΟ  
ECOLE SUPERIEURE DE L'EDUCATION ET DE LA FORMATION - AGADIR

# Higher School of Education and Training– Agadir

**Bachelor's Degree in Education**  
**Secondary Education – English Language**



For further details, visit our website: [www.esefa.uiz.ac.ma](http://www.esefa.uiz.ac.ma)  
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## **Module Title: Comoposition 2**

<b>Institution:</b>	Higher School of Education and Training, Agadir
<b>Cycle:</b>	Bachelor's Degree in Education
<b>Module Code :</b>	M18
<b>Semester:</b>	3
<b>Language of Instruction :</b>	English
<b>Nature of Module:</b>	Disciplinary
<b>Total Hours :</b>	50 hours ( 40 in-person, 10 Online )
<b>Nombre de credits :</b>	4
<b>Mode of Instruction :</b>	In-person and Online (Hybrid)

### **1. MODULE SYLLABUS**

#### **1.1. Competencies to be acquired**

By the conclusion of this course, you will acquire the ability to:

- Differentiate and proficiently employ expository, argumentative, cause-and-effect, comparison, and narrative writing styles.
- Articulate well-structured and compelling arguments through meticulous planning, robust evidence, and sound reasoning in diverse essay genres.
- Develop articulate supporting and refuting paragraphs that fortify your arguments and adeptly engage with opposing viewpoints across a spectrum of essay types.
- Apply diverse patterns of organization, including cause-and-effect relationships, comparisons, and narrative sequencing, to enhance the effectiveness of your essays.
- Master the vital elements of an essay—introduction, body, and conclusion—ensuring clarity, focus, and a seamless logical flow in various contexts.
- Elevate your writing style by establishing unity, cohesion, and an appropriate tone for distinct audiences and purposes in cause-and-effect, comparison, and narrative essays.
- Showcase accurate grammar and mechanics, aligning with academic writing standards, across a broad array of essay styles

#### **1.2. Knowledge to be acquired**

In this advanced course, we build upon the foundational writing skills developed in *Paragraph Writing and Composition 1*. The focus is on enhancing proficiency in expository, argumentative, narrative, cause-and-effect, and comparison writing. You'll delve into the nuances of each genre, refining your ability to

construct effective essays. Emphasis is placed on developing sound arguments, mastering supporting and refuting techniques, crafting captivating introductions, body paragraphs, and conclusions. Simultaneously, you'll explore the art of storytelling in narrative essays, mastering elements that captivate readers. Cause-and-effect relationships will be dissected, allowing you to skillfully analyze and articulate connections between events. The addition of comparison essays enhances your ability to juxtapose ideas, highlighting similarities and differences. Your writing style and voice will be honed through attention to organization, clarity, unity, and cohesion. These diverse elements broaden your writing skills, providing a comprehensive understanding of various essay genres and refining your ability to express ideas with clarity and coherence

### 1.3. Hourly Volume

#### Hourly Distribution by Teaching and Evaluation Activity:

(Tutorials and practical sessions are mandatory in disciplinary and vocational modules when required by their disciplinary nature. Practical work, excluding educational actions within a school, constitutes at least 20% of the total module hours.)

Component of the Module	ECTS	Hourly volume (VH)						
		Courses	TD	TP	Activities	Personal Work	Evaluation (assessment and final exam)	Total VH
	4	28	6			10	6	50
ECTS/VH global du module	4	28	6			10	6	50
% VH		56%	12%			20%	12%	100%

#### Hourly Distribution by Mode of Instruction:

Mode of Instruction	Face-to-face	Distance Learning	Alternating	Total VH
Volume Hour	40h	10h		50h
% of Total Volume	80%	20%		100%

### 1.4. Detailed Module Content Description

A detailed week-by-week syllabus outlining topics, readings, assignments, and deadlines will be provided separately. This syllabus is subject to change at the instructor's discretion. Any modifications will be communicated to students promptly

Week	Topics
<b>Week 1</b>	<i>Diagnostic Test</i> (previously studied writing skills) <i>Introducing Course design</i>
<b>Week 2</b>	<i>Lesson 1:</i>

	<ul style="list-style-type: none"> <li>Expository Essay (Theoretical and practical part)</li> </ul>
<b>Week 3</b>	Assignment 1: Corrections+ Discussions
<b>Week 4</b>	<b>Lesson 2:</b> Comparative Essay (Theoretical and practical part)
<b>Week 5</b>	<ul style="list-style-type: none"> <li>Assignment 2: Corrections+ Discussions (Point by point method)</li> <li>Assignment 3: Corrections+ Discussions (Block method)</li> </ul>
<b>Week 6</b>	Mid-Term Exam / Correction, Remedial work
<b>Week 7</b>	<b>Lesson 3:</b> <ul style="list-style-type: none"> <li>Cause and Effect Essay (Theoretical and practical part)</li> </ul>
<b>Week 8</b>	Assignment 4: Corrections+ Discussions (Multiple causes-effect method)
<b>Week 9</b>	Assignment 5: Corrections+ Discussions (Multiple effects-cause method)
<b>Week 10</b>	<b>Lesson 4:</b> <ul style="list-style-type: none"> <li>Argumentative Essay (Theoretical and practical part)</li> </ul>
<b>Week 11</b>	Assignment 6: Corrections+ Discussions
<b>Week 12</b>	<b>Lesson 5:</b> <ul style="list-style-type: none"> <li>Narrative Essay (Theoretical and practical part)</li> </ul>
<b>Week 13</b>	<ul style="list-style-type: none"> <li>Assignment 7: Corrections+ Discussions</li> <li>Course Revision and Recapitulation</li> </ul>
<b>Week 14</b>	Final Exam

### 1.5. Teaching Methods and Pedagogical Resources

This course will employ a blended learning approach, combining interactive lectures, in-class activities, group discussions, peer review workshops, and individual writing assignments. Lectures will introduce key concepts and strategies, while activities and workshops will provide opportunities for practical application and feedback. Students will actively participate in discussions, peer review sessions, and revisions, fostering collaborative learning and refining their writing skills.

### 1.6. Distance Learning Modalities (If applicable)

Moodle, Google Classroom, and other platforms depending on the pedagogical team's choice and resource availability.

### 1.7. Description of Personal Work (If applicable):

Further practice on advanced text cohesion and coherence

## 2. EVALUATION PROCEDURES

### 2.1. Evaluation Methods

- Final Exam (essay): 60%**
- Continuous Assessment 40%:** Participation 15% , in-class and homework writing exercises 20%, Midterm 25%

## 2.2. Module Grade

1. A module is **validated** if the student obtains a grade equal to or greater than **10 out of 20**.
2. A module is **acquired through compensation** if the student passes the semester to which the module belongs, provided that the grade for the module is **not lower than 7 out of 20**.

## 3. BIBLIOGRAPHY

Crete, P., & Lea, M. R. (2003). *Writing at university: A guide for students*. Open University Press.

Kane, T. S. (2000). *The Oxford essential guide to writing*. Berkley.

Murray, N., & Hughes, G. (2008). *Writing up your university assignments and research project: A practical handbook*. Open University Press.

For further information on the module and the program, Please refer to the overall bachelor program description on the official website or through this link :

<https://drive.google.com/file/d/1Suzn0cWKQuinYe0jpFzAq4MQ7s2I-EP2/view>