



المدرسة العليا للتربية والتكوين - أكادير
+ΕΙCΗ +Α.ΧΗΗ. + Ε +ΧCΕ Λ %ΘC%++X - .X.ΛΞΟ
ECOLE SUPERIEURE DE L'EDUCATION ET DE LA FORMATION - AGADIR

Higher School of Education and Training– Agadir

Bachelor's Degree in Education
Secondary Education – English Language



For further details, visit our website: www.esefa.uiz.ac.ma
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Module Title: COMPOSITION 1

Institution:	Higher School of Education and Training, Agadir
Cycle:	Bachelor's Degree in Education
Module Code :	M10
Semester:	2
Language of Instruction :	English
Nature of Module:	Disciplinary
Total Hours :	50 hours (40 in-person, 10 Online)
Nombre de credits :	4
Mode of Instruction:	In-person and Online (Hybrid)

1. MODULE SYLLABUS

1.1. Competencies to be acquired

Upon successful completion of this course, students should be able to:

- Use the writing process—prewriting, writing, drafting, revising, and editing ;
- Write unified and coherent short essays;
- Employ specific and focused thesis statements and topic sentences;
- Develop body paragraphs with appropriate detailed support;
- Use language clearly and with a level of formality appropriate to academic writing;
- Edit writing for grammar, mechanics, sentence structure, and usage.

1.2. Knowledge to be acquired

This is the second course in students' academic writing. This course will help students improve their writing skills by moving from writing independent paragraphs to writing short essays. This course is designed to prepare students to write well-constructed and accurate short compositions. Students are encouraged to produce a variety of genres of short essays. At this stage, they are expected to transition from paragraph writing to short essay writing. They explore unity and coherence in a paragraph and choose controlled topic sentences. Students also explore different

grammatical points per essay genre. They work on avoiding run-on sentences and creating compound sentences with proper conjunctions

1.3. Hourly Volume

Hourly Distribution by Teaching and Evaluation Activity:

(Tutorials and practical sessions are mandatory in disciplinary and vocational modules when required by their disciplinary nature. Practical work, excluding educational actions within a school, constitutes at least 20% of the total module hours.)

Component of the Module	ECTS	Hourly volume (VH)						
		Courses	TD	TP	Activities	Personal Work	Evaluation (assessment and final exam)	Total VH
	4	28	6			10	6	50
ECTS/VH global du module	4	28	6			10	6	50
% VH		56%	12%			20%	12%	100%

Hourly Distribution by Mode of Instruction:

Mode of Instruction	Face-to-face	Distance Learning	Alternating	Total VH
Volume Hour	40h	10h		50h
% of Total Volume	80%	20%		100%

1.4. Detailed Module Content Description

Week	Topics
Week 1	<i>Writing as a process (1)</i> <ul style="list-style-type: none"> • Introduction to the Writing Process • Brainstorming, paragraph , organization
Week 2	<i>Writing as a process (2)</i> <ul style="list-style-type: none"> • Practicing the Process • Group activity: map out a writing process for a familiar topic.
Week 3	<i>Paragraph structure in different writing types (1)</i> <ul style="list-style-type: none"> • Basics of Paragraph Structure: Thesis statement, essay structure (Introductory/Body/Concluding paragraphs) • Practice activity

Week 4	<p><i>Paragraph structure in different writing types (2)</i></p> <ul style="list-style-type: none"> • Paragraphs in Different Contexts: narrative, descriptive, and expository texts. • Practice activity
Week 5	<p><i>Descriptive essay (1)</i></p> <ul style="list-style-type: none"> • Descriptive essay : Introduce imagery, figurative language, and spatial order • Practice describing a place or object in class.
Week 7	<p><i>Descriptive essay (2)</i></p> <ul style="list-style-type: none"> • Drafting a Descriptive Paragraph or Essay • Practice activity and feedback (peer or teacher)
Week 7	<p><i>Process essay (1)</i></p> <ul style="list-style-type: none"> • Structure of a Process Essay : read and analyze sample process texts • Practice exercise
Week 8	<p><i>Process essay (2)</i></p> <ul style="list-style-type: none"> • Students brainstorm and outline their own process essay. • Draft essay in class and swap for peer feedback
Week 9	<p><i>Expository essay (1)</i></p> <ul style="list-style-type: none"> • Organizing ideas and using evidence : Define expository writing • Practice with topic → thesis → supporting ideas
Week 10	<p><i>Expository essay(2)</i></p> <ul style="list-style-type: none"> • Drafting an essay : Write thesis and topic sentences for an expository essay • Feedback
Week 11	<p><i>Grammar and mechanics in writing (1)</i></p> <ul style="list-style-type: none"> • Common Grammar Issues in Student Writing: Focus on sentence fragments, run-ons, subject-verb agreement. • Practice correcting short texts.
Week 12	<p><i>Grammar and mechanics in writing (2)</i></p> <ul style="list-style-type: none"> • Punctuation, Tense Consistency, and Connectors • Practice transitions between ideas
Week 13	Revision and practice
Week 14	Evaluation

1.5. Teaching Methods and Pedagogical Resources

Interactive lectures, Discussions, Presentations, Group-work, Project work, Hands-on applications

1.6. Distance Learning Modalities (If applicable)

Moodle, Google Classroom, and other platforms depending on the pedagogical team's choice and resource availability.

1.7. Description of Personal Work (If applicable):

Writing portfolio, project work, further readings and assignments.

2. EVALUATION PROCEDURES

2.1. Evaluation Methods

- **Final Exam: 60%**
- **Continuous Assessment 40%:** tests, assignments

2.2. Module Grade

1. A module is **validated** if the student obtains a grade equal to or greater than **10 out of 20**.
2. A module is **acquired through compensation** if the student passes the semester to which the module belongs, provided that the grade for the module is **not lower than 7 out of 20**.

For further information on the module and the program, Please refer to the overall bachelor program description on the official website or through this link :

<https://drive.google.com/file/d/1Suzn0cWKQuinYe0jpFzAq4MQ7s2I-EP2/view>