

Licence d'Éducation Spécialité Enseignement Secondaire - Langue Anglaise

Composition 2

General Course Information:

- **Course Code:** M02
- **Course Title:** Composition 2
- **Credit Hours:** 50
- **Semester:** 3 | Fall
- **Class Location:** Room numbers 13-18-19 & 20

Course Description:

In this advanced course, we build upon the foundational writing skills developed in Paragraph Writing and Composition 1. The focus is on enhancing proficiency in expository, argumentative, narrative, cause-and-effect, and comparison writing. You'll delve into the nuances of each genre, refining your ability to construct effective essays. Emphasis is placed on developing sound arguments, mastering supporting and refuting techniques, crafting captivating introductions, body paragraphs, and conclusions. Simultaneously, you'll explore the art of storytelling in narrative essays, mastering elements that captivate readers. Cause-and-effect relationships will be dissected, allowing you to skillfully analyze and articulate connections between events. The addition of comparison essays enhances your ability to juxtapose ideas, highlighting similarities and differences. Your writing style and voice will be honed through attention to organization, clarity, unity, and cohesion. These diverse elements broaden your writing skills, providing a comprehensive understanding of various essay genres and refining your ability to express ideas with clarity and coherence.

Course Learning Outcomes:

By the conclusion of this course, you will acquire the ability to:

- Differentiate and proficiently employ expository, argumentative, cause-and-effect, comparison, and narrative writing styles.
- Articulate well-structured and compelling arguments through meticulous planning, robust evidence, and sound reasoning in diverse essay genres.
- Develop articulate supporting and refuting paragraphs that fortify your arguments and adeptly engage with opposing viewpoints across a spectrum of essay types.
- Apply diverse patterns of organization, including cause-and-effect relationships, comparisons, and narrative sequencing, to enhance the effectiveness of your essays.
- Master the vital elements of an essay—introduction, body, and conclusion—ensuring clarity, focus, and a seamless logical flow in various contexts.
- Elevate your writing style by establishing unity, cohesion, and an appropriate tone for distinct audiences and purposes in cause-and-effect, comparison, and narrative essays.
- Showcase accurate grammar and mechanics, aligning with academic writing standards, across a broad array of essay styles.

Required Texts and Materials:

- Creme, P. and M. R. Lea. (2003). **Writing at University: A Guide for Students**. Maidenhead: Open University Press.
- Kane, T. S. (2000). **The Oxford Essential Guide to Writing**. New York: Berkley.
- Murray, N. and G. Hughes. (2008). **Writing up Your University Assignments and Research Project: a Practical Handbook**. Maidenhead: Open University Press.
- Access to a reliable internet connection and word processing software.
- Course handouts and materials provided by the instructor.

Method of Instruction:

This course will employ a blended learning approach, combining interactive lectures, in-class activities, group discussions, peer review workshops, and individual writing assignments. Lectures will introduce key concepts and strategies, while activities and workshops will provide opportunities for practical application and feedback. Students will actively participate in discussions, peer review sessions, and revisions, fostering collaborative learning and refining their writing skills.

Course Policies:

- Attendance: Attendance is mandatory for all lectures and workshops. More than three unexcused absences may affect your final grade.
- Late Submissions: Late assignments will be penalized 10% per day after the deadline.
- Academic Integrity: All work submitted must be original and adhere to academic integrity policies. Plagiarism will not be tolerated and may result in failing the course.
- Communication: Regular communication with the coordinator is expected. Office hours are available for individual consultation and questions.
- Classroom Decorum: Respectful behavior towards all participants is essential. Disruptive behavior will not be tolerated and may result in disciplinary action.

Assessment and Evaluation:

- Participation: Class participation (including discussions, activities, and workshops) will constitute 15% of the final grade.
- Short Writing Exercises: Regular in-class and homework writing exercises will provide opportunities for practice and feedback, contributing 20% to the final grade.
- Midterm Exam: A midterm exam will assess your understanding of key concepts and writing skills, accounting for 25% of the final grade.
- Final Essay: A final essay will showcase your mastery of the course material and demonstrate your ability to construct a well-developed and persuasive argument. It will be weighted 40% of the final grade.

Course Syllabus:

A detailed week-by-week syllabus outlining topics, readings, assignments, and deadlines will be provided separately. This syllabus is subject to change at the instructor's discretion. Any modifications will be communicated to students promptly

Weeks	Content
Week 1	Diagnostic Test (previously studied writing skills) // Introducing Course design
Week 2	<i>Lesson 1:</i> Expository Essay (Theoretical and practical part)
Week 3	Assignment 1: Corrections+ Discussions
Week 4	<i>Lesson 2:</i> Comparative Essay (Theoretical and practical part)
Week 5	Assignment 2: Corrections+ Discussions (Point by point method)
Week 6	Assignment 3: Corrections+ Discussions (Block method)
Week 7	Mid-Term Exam / Correction, Remedial work
Week 8	<i>Lesson 3:</i> Cause and Effect Essay (Theoretical and practical part)
Week 9	Assignment 4: Corrections+ Discussions (Multiple causes-effect method)
Week 10	Assignment 5: Corrections+ Discussions (Multiple effects-cause method)
Week 11	<i>Lesson 5:</i> Argumentative Essay (Theoretical and practical part)
Week 12	Assignment 6: Corrections+ Discussions
Week 13	<i>Lesson 6:</i> Narrative Essay (Theoretical and practical part)
Week 14	Assignment 7: Corrections+ Discussions
Week 15	Course Revision and Recapitulation
Week 16	Final Exam