

**Licence d'Éducation Spécialité Enseignement Secondaire - Langue Anglaise**

## **British Culture and Society**

### **General Course Information**

- **Course Code :** M06
  - **Course Title:** British Culture and Society
  - **Credit Hours:** 50
  - **Semester:** 1 | Fall
  - **Meeting Times:** Mondays 14h00-18h00; Wednesdays 14h00-18h00;  
Thursdays 8h30-10h15; Fridays 10h45-12h30
  - **Class Location:** Rooms 18 & 17
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### **Course Description:**

This course exposes the student to the British culture for the purpose of raising inter-cultural awareness in such a way that might lead to better understanding of the culture of the English language. The syllabus includes a variety of content, geography, history, social manners, education, music, etc., in order to provide a comprehensive cultural overview that enables the student to compare his native culture with the target culture. The main aim is to cultivate a positive cross-cultural awareness and a solid communicative competence while being fully grounded in one's native identity.

### **Course Learning Outcomes:**

At the end of this course, the students should be able to achieve:

- a broader understanding of different aspects of contemporary British culture.
- a general comprehension of the British history and how it has conditioned social and cultural behaviors and artifacts.
- a positive understanding of the British culture, moving beyond generalizations, stereotypes and traditions.

- a high intercultural sensitivity, including social, linguistic and cultural differences.
- a deep understanding of the question of identity through comparing the Moroccan culture with the target culture.
- improved language competencies and greater confidence in communicating in English.
- a greater appreciation of the link between culture, language and identity.

### **Required Texts and Materials:**

- ✚ Oakland, J. (2020).. British Civilization, An Introduction. 9<sup>th</sup> edition, Routledge.
- ✚ Turner, G. (2002). British Cultural Studies (3<sup>rd</sup> ed.). Routledge.

### **Method of Instruction:**

Differentiated methods are used in the instruction of this course. The input contains various materials, such as; assigned selected readings, movies (to watch beforehand or after a lecture), videos and lectures. PPT presentations are adopted in lectures. They are mainly used to introduce new topics of study usually followed with audiovisual materials. During lessons, students are involved in discussions, cooperative group or individual activities, and projects.

### **Course Policies:**

- Attendance and participation are part of the general assessment of each student.
- Any student academic misconduct can lead to failure.
- Any classroom misbehavior is subject to a first warning. In the case of continuous repetition of misconduct, the instructor may resort to writing a report to the administration for a severe addressing of such an issue.

### **Assessment and Evaluation**

While taking into consideration in the overall evaluation the presence and participation in the classroom, to pass this course, students must achieve a passing grade using the following calculation:

1. MID TERM EXAM	<b>60 %</b>
2. <u>FINAL EXAM</u>	<b>40%</b>
	<b>100%</b>

## Course Syllabus

WEEKs	CONTENT
Week 1	Introduction to the Course United Kingdom: Countries and Geography
Week 2	United Kingdom: Introduction to History
Week 3	United Kingdom: Cultural Overview (England, Scotland, Wales and Northern Ireland)
Week 4	England's Famous Monuments
Week 5	Brits' Social Manners and Food
Week 6	British Superstitions
Week 7	London: Brief History + Great Londoners
	<b>Mid-term Exam</b>
Week 8	Brits' Cultural Identities
Week 9	United Kingdom: Religion and Language
Week 10	United Kingdom Politics and Government
Week 11	United Kingdom Educational System
Week 12	British Media
Week 13	United Kingdom Art and literature
Week 14	British Cinema and Music
	<b>Course Wrap-up &amp; Revision</b>
Week 15	<b>FINAL EXAM</b>