

Licence d'Éducation Spécialité Enseignement Secondaire - Langue Anglaise

Guided Reading

General Course Information

- **Course Code :** M05
 - **Course Title:** Guided Reading
 - **Credit Hours:** 50
 - **Semester:** 1 | Fall
 - **Meeting Times:** Mondays 8h30-12:30; Thursdays 8h30-12h30
 - **Class Location:** Rooms 9-13-19
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Course Description:

The purpose of Guided Reading is to help students learn effective reading strategies. Students will be guided as to how to 'read' a literary text. The course allows students to develop techniques to enter, navigate, understand, and appreciate literary texts as varied as short stories, poems, and plays. Nonfiction reading materials include texts from different disciplines such science, law, and economics.

This course places special emphasis on short story. Known as the 'Cinderella of fiction', this modern art form provides a well-rounded language package with authentic linguistic and cultural input. Additionally, guided reading 'scaffolds' students as they enter a literary text, decode it and construct its meaning. Guided reading will also cover new ways to discuss in-class or assigned readings.

Course Learning Outcomes:

After completing this module, students will be able to:

- Analyze literary works as expressions of individual or communal values within their social, political, cultural, or religious contexts.
- Understand and use key literary terms such as: metaphor, satire, climax, and hyperbole, personification, and irony.
- Comment on texts and discuss their content and style
- Recognize, understand, and use key elements of fiction such as setting, point of view, conflict, character, plot (Freytag's pyramid), and theme.
- Learn new ways to 'take from a text' such as connecting text to self, to the world, and to other texts.
- Give a mini presentation on a particular literary term and its applications in the short story under study.
- Prepare a mini-project including posters and present it before class.

Required Texts and Materials:

A list of required and/or recommended textbooks, readings, and additional materials and resources:

- "One of These Days" by Gabriel Garcia Marquez (1962, Columbia)
- "the Blue Stones" by Isak Dinesen (Denmark)
- "The Indian Camp" by Ernest Hemingway (1924, USA)
- "The Story of an Hour" by Kate Chopin (1894, USA)
- "Growing up" by Joyce Cary (1943, Ireland)
- "The Importance of Being Earnest by Oscar Wilde (1895, Ireland)
- Martin Luther King's speech " I have a Dream" (1963)
- "A Passionate Shepherd to His Love" by Christopher Marlowe (1599)

Further reading materials and resources include the following:

- "The Fall of the House of Usher" by Edgar Allan Poe
- "The Mark on the Wall" by Virginia Woolf
- "Secrets" by Judy Troy
- Viorica Patea (2012). *The Short Story: An Overview of the History and Evolution of the Genre.*

Method of Instruction:

For the purposes of this module, the teacher adopts a range of instructional methods as follows:

- Didactic mini-lectures
- Cooperative learning activities
- Student presentations
- Whole-class discussions
- Structured reading assignments

A typical class session will be delivered hence:

- Before class, students are required to read the material.
- During class, the teacher gives a didactic mini-lecture about one element of fiction for example setting. A demonstration example is given from the short story under study, followed by class discussion of the nature of time and place in the story and time and place where it was written.
- Students give presentations about assigned readings with special focus on elements of fiction and literary terms.
- To give feedback to presentations, students can use a low-stakes technique called TAG the initials of which stand for: Tag something you like, Ask a question, and Give a suggestion.
- After class : Assignments

Course Policies:

Specific rules and expectations:

- Attendance requirements: Attendance is compulsory
- Late submission policies: Students are required to hand in their productions in due time
- Policies on assignments: assignment completion regularly checked and corrected
- Academic integrity and plagiarism policies: students are instructed on how to use AI generative tools
- Rules and expectations for classroom behavior: Teacher and students agree on a set of classroom rules

Assessment and Evaluation

Student performance will be evaluated using quizzes, tests, exams, projects, and presentations.

- The final exam will carry the weight of 40 % of the final course grade.
- Continuous assessment constitutes 60% of the final course grade.

Course Syllabus

Weeks	Content
Week 1	Introduction: Course description, expectations, rules
Week 2	Why read literature and how to be a good reader
Week 3	The formal elements of fiction: Synopsis, theme, setting
Week 4	Plot, character, point of view, conflict, symbolism
Week 5	Analysing fiction: Practice with short stories
Week 6	Writing a paragraph: processes involved
Week 7	Literary and figurative devices: simile, irony, metaphor, hyperbole,
	Mid-term Exam
Week 8	Reading poetry: Marlowe's poem
Week 9	Reading a play
Week 10	Analysing drama: Practice excerpts from plays
Week 11	Literature as a mirror of world cultures
Week 12	Non-fictional text: I Have a Dream
Week 13	Performing the play by Oscar Wilde
Week 14	General review in preparation for the final exam
	Course Wrap-up & Revision
Week 15	FINAL EXAM